

OFFICIAL SELECTIONS

2020: NYC Independent Film Festival. NYC Short Comedy Film Festival

2019: Philly Sketchfest, Battle of the Sketches, New Filmmakers, Portland Comedy Film Festival

2016: Salamanca Moves, Bucharest International, Danza Havana, Athens Video Project, Cinedans

HONORS

Joyce Theater, Creation Residency Bootleg Theater, Dance Commission Brooklyn Arts Council. Artist Grant Phaidon Press, Featured in "Wild Art" Baruch College, Magna cum laude

EDUCATION

Magnet Theater | New York, NY Sketch Comedy Writing | Armando Diaz

Peoples Improv Theater | New York, NY Improv | Katie Hutch

Baruch College | New York, NY Screenwriting, Media Analysis, Video Prod. BA, Digital Communication

Westside Academy | Santa Monica, CA Post Modern Dance | Rudy Perez

NW Actor's Studio | Seattle, WA Viola Spolin Technique | Ann Graham

Cornish College of Fine Art | Seattle, WA Ballet, Modern, Jazz, Voice | Kitty Daniels

CONTACT



info@jamiebenson.com



323-704-5287

<u>jamiebenson.com</u>



JAMIE BENSON

Writer / Performer / Recovering Fine Artist

"Insightful & Irreverent" -Ann Haskins, LA Weekly

"Chaplin-Like" -Travis Michael Holder, Backstage

"Crazy, in the ways we need." -Christine Jowers, Dance Enthusiast

ABOUT

A choreographer turned comedian, I have 10+ years experience delighting and disgusting audiences with genre-busting productions for stage and screen. This gay's agenda is a funny one.

RECENT EXPERIENCE

Peoples Improv Theater Producer / Writer / Performer

Producing, hosting, and spotlighting LGBTQIA+ comedic talent in recurring variety show The Straight Man. Writing and performing sketches with a queer POV for Gay Stuff.

Broadway Comedy Club Stand Up Comedian

Writing and performing stand up that unpacks my dance background and queer experience for Yaaasfest and Thoroughly Gay Thursdays.

Spewmuse Productions Producer / Writer / Performer

Writing and performing absurdist films like Avenue WTF, counseling for a man and his hand, Trump's New Immigration App for those who swipe alt-right, and Ball's Revenge because balls feel things too.

Comedy in Dance Festival Choreographer / Dancer

Creating movement-based sketches for annual festival at Triskelion Arts, including Bowel Movement, a battle between ballering and bowel beast, Babs' Favorite Sound, a dance meditation on the human orgasm, and FOMO, because I am always missing something.

New York Transit Museum Choreographer / Dancer

Choreographing comedic sketches, like Party-To-Go and Third Rail, that dramatize real-life public transit stories for curated seasonal show PLATFORM.

SOCIAL









