

Jamie Benson

25 Tudor City Place, #1503 • NEW York, NY 10017 • 323-704-5287 • info@jamiebenson.com

PROFILE: Daring, genre-busting creative that challenges performance traditions, diffuses overrated taboos, and uses humor to access new audiences.

"*Crazy, in the wonderful ways we need.*" - **Christine Jowers, The Dance Enthusiast**

"*Insightful & Irreverent*" - **Ann Haskins, LA Weekly**

"*Chaplin-Like*" - **Travis Michael Holder, Backstage**

"*One of the strongest contemporary dancers of his generation*" - **Lewis Segal, LA Times**

PERFORMANCE EXPERIENCE

May 2018 – Present: **Producer / Performer**, *The Straight Man*
Peoples Improv Theater, New York, NY

August – November 2019: **Actor**, *Lincoln Mockumentary*
Super Crazy Fun Time, New York, NY

July – October 2019: **Actor**, *Late Fright*
Caputo Productions, New York, NY

January – May 2019: **Stand Up Comedian**, *Thoroughly Gay Thurs*,
Broadway Comedy Club, New York, NY

March – July 2018: **Dance Director**, Nick Cave's *The Let Go*
Park Avenue Armory, New York, NY

January – June 2018: **Writer / Performer**, *Avenue WTF*
Peoples Improv Theater, New York NY

April – May 2015: **Director / Dancer**, *Le Grand Continental*
Ansan Cultural Foundation, Ansan, South Korea

January – April 2015: **Choreographer / Dancer**, *Third Rail*
New York Transit Museum, Brooklyn, NY

January – April 2015: **Choreographer / Dancer**, *FOMO*
Triskelion Arts, Brooklyn, NY

January 2015, **Soloist / Rehearsal Assistant**, *Refract*
Ecstatic Music Festival, New York, NY

COMMISSIONS

2015: **NY Transit Museum**

2011: **Bootleg Theater**

2009: **Rudy Perez Ensemble**,
Luckman Arts, Pasadena
Armory

OFFICIAL SELECTIONS

2020: **NYC Independent Film Festival, NYC Short Comedy Film Festival**

2019: **Philly Sketchfest, Battle of the Sketches, New Filmmakers, Portland Comedy Film Festival**

2016: **Salamanca Moves, Bucharest International, Danza Havana, Athens Video Project, Cinedans**

PUBLICATIONS

2014: *Wild Art*, **Phaidon Press**

RESIDENCIES

2019: *Thoroughly Gay Thursdays*, **Broadway Comedy Club**

2018 – Present: *The Straight Man*, **Peoples Improv Theater**

2013: **Creation Residency, Joyce Theater**

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January – April 2014: **Choreographer / Dancer**, *Party To-Go*
New York Transit Museum, Brooklyn, NY

January – April 2014: **Choreographer**, *Babs' Favorite Sound*
Triskelion Arts, Brooklyn, NY

February 2013 – Present: **Director / Choreographer** *Shakedown*
New York, NY

July – December 2012: **Rehearsal Director**, *Le Grand Continental*
White Bird Dance, Portland, OR

January – June 2012: **Rehearsal Assistant**, *Le Grand Continental*
LMCC / Joyce Theater, New York, NY

January – March 2011: **Director / Choreographer**, *Mass Transit*
Bootleg Dance Festival, Los Angeles, CA

January – June 2010: **Producer / Choreographer**, *Boys In Band*
Mighty Myt Productions, West Hollywood, CA

January 2008 – January 2010: **Dancer / Choreographer**
Rudy Perez Ensemble, Los Angeles, CA

December 2004 – July 2005: **Dancer**, *Shag With A Twist*
Los Angeles Theatre Center, Los Angeles, CA

AWARDS

2015 - **B.A.C Grant Recipient**
for community engagement

EDUCATION

Magnet Theater, New York,
NY

*Sketch Comedy with Armando
Diaz (2018)*

Peoples Improv Theater, New
York, NY

*Improv Comedy with Katie
Hutch (2018)*

Baruch College, New York,
NY

*Bachelors in Digital
Communications (2017)*

Honors: magna cum laude

Westside Academy, Los
Angeles, CA

*Post Modern Dance with Rudy
Perez (2008-2011)*

NW Actor's Studio, Seattle,
WA

*Advanced Screenwork with
Anne Graham (2000-2002)*

Cornish College for Fine Art,
Seattle, WA

Dance Department (2000)

*Honors: Princess Grace Award
Nominee*