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THE GUIDE

Critic's Preview:
Charles McNulty
Times Theater Critic
5/22/2008

NEW
FATHER'S
OFFICE:
GET IN



EMILY MARCHAND

MOBILE MELTING POT

Fashion designer Andrae Gonzalo (above, right, with Sam Widaman and Shannon Grant) and choreographer Jamie Benson follow their 2007 "Bathroom Follies" with another look at dance set in an unusual landscape. "Go Metro...", premiering at Highways Performance Space, dramatizes through movement the "cornucopia of strange" -as Benson calls it - that is L.A.'s public transit system. Through six humorous vignettes, the performance explores what happens when people are thrust together that normally wouldn't choose to be together," Benson says. "We're really playing with the idea of what it is like to confront each other, embrace each other and deny each other" all at the same time. 8:30 p.m. Fri, and Sat. 1651 18th St., Santa Monica. \$15-20. (310) 315-1459 www.highwaysperformance.org