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FOR IMMEDIATE RELEASE
DANCE, THEATRE, PERFORMANCE

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Bootleg Theater Presents *Mass Transit: A Wry Dance Vehicle of True-Life Bus Experiences.*

LOS ANGELES, CA - As part of their 1st Dance Festival, the **Bootleg Theater** presents **Jamie Benson** and **Andrae Gonzalo's *Mass Transit***, a wildly theatrical, 40-minute performance installation directly inspired by real life Metro happenings. Through overlapping vignettes of dance, gesture, noise, and movement, Benson's hybrid-brand of choreography infuses classic and barbaric dance techniques with a vaudevillian performance shtick to create a bastardized Broadway experience. A dynamic evolution of the original workshop, titled *Go Metro* and performed at Highways Performance Space in 2008, *Mass Transit* further observes the human condition by dramatizing public communities and the individual's role within them. *Mass Transit* will be presented at 8pm on March 6, 2011 at the **Bootleg Theater**, located at **2220 Beverly Boulevard Los Angeles, CA 90057**. Tickets are \$18 general admission and \$40 for a festival pass. Buy your tickets online at **bootlegtheater.org/dance.html**. Call (213) 389-3856 for show information and to reserve your seat.

Dancer, Choreographer and Alumni of Cornish College of the Arts, **Jamie Benson** first garnered critical attention originating the role of "Eldon" in LATC's Ovation award winning production of *Shag with a Twist* in 2005. Back Stage West heralded Benson as "the most Chaplin-like" of this wordless production. Benson has also performed in McDonald's Mario Art commercial, Taking Back Sunday's Make Damn Sure Music Video, the Film Rent, Rei Aoo's Dance Planet, on the television series *Dance360* and as a member and soloist of the Rudy Perez Performance Ensemble. For more visit **jamiebenson.com**

Freelance Fashion Designer, Costume Designer and Visual Artist **Andrae Gonzalo** first drew national attention as one of the memorable cast members from the 2nd season of Bravo's *Project Runway*. Today, he continues to design privately for individuals, garment manufacturers and theater events in Los Angeles. Gonzalo also attended NYU's Tisch School of Arts in Theater and taught the Creative Design curriculum at the Fashion Institute of Design and Merchandising. He speaks on that subject at colleges around the country. For more visit **andraegonzalo.com**

The **Bootleg Theater** is a space for art: a place where Los Angeles artists of all disciplines come together to create new, exciting theatrical events. Bootleg is committed to producing, co-producing and presenting brave, boundary-pushing, artistically outstanding and highly collaborative new work by local artists. For more information about *Mass Transit*, photos or interviews, please contact Director and Choreographer Jamie Benson at (323) 704-5287 or **jamiejbenson@gmail.com**.

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